

# DANZIAMO

## GRAZIANI-WALTER

SEI DANZE MODERNE  
IN STILE FACILE



N° 15041 ROSARIO. *Tango*

N° 15042 NIZZA. *Fox-Trot*

N° 15043 NEW YORK. *Stimmy*

N° 15044 VIENNA. *Valzer*

N° 15045 TOLEDO. *Schotis*

N° 15046 SAMARANG. *Java*

Cadaverno L. 3.-



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Milano





# NIZZA

FOX - TROT

C. GRAZIANI-WALTER

Moderato

The musical score is written for piano in 2/4 time, marked 'Moderato'. It consists of five systems of music. The first system starts with a 'mf' dynamic. The second system includes first and second endings, with a 'f' dynamic in the second ending. The third system continues the melody. The fourth system also includes first and second endings, with a 'mf' dynamic in the second ending. The fifth system concludes the piece. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one flat (B-flat).

Deposito a termini di legge.

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C. 15042

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First system of musical notation, piano (*p*) dynamics. The treble staff features a melodic line with fingerings 4, 1, 3, 1, 5. The bass staff features a supporting line with fingerings 4, 1/2, 5.

Second system of musical notation. The treble staff features a melodic line with fingerings 2, 5, 1, 3, 1, 5, 4. The bass staff features a supporting line with fingerings 4, 5, 4.

Third system of musical notation. The treble staff features a melodic line with fingerings 2, 5, 1, 4, 3, 1, 5, 1, 2, 1, 5, 1, 4. The bass staff features a supporting line with fingerings 5, 1/3, 5, 1/2, 5, 1/3, 1/2, 2, 5.

Fourth system of musical notation, mezzo-forte (*mf*) dynamics. The treble staff features a melodic line with fingerings 2, 1, 3, 1, 5, 2, 1, 3, 1, 5, 3, 1, 5. The bass staff features a supporting line with fingerings 4, 1/2, 5, 5, 1/2, 4, 1/2, 5.

Fifth system of musical notation, featuring a crescendo (*cres.*) and forte (*f*) dynamics. The treble staff features a melodic line with fingerings 2, 1, 3, 1, 5, 1, 4, 5, 3, 2. The bass staff features a supporting line with fingerings 4, 1/2, 5, 1/2, 2/4.





AI MIEI PICCOLI ALLIEVI

12

# PEZZETTINI FACILI

in ordine progressivo

per

**Pianoforte a 4 mani**

di

**F. P. FRONTINI**



N. 14231 N. 1. *Preghiera* . . . L. 3.— n.  
• 14232 • 2. *Povera Bimba!* . . • 3.— •  
• 14233 • 3. *Valzer* . . . • 3.— •  
• 14234 • 4. *Melodia* . . . • 3.— •  
• 14235 • 5. *Gavotta* . . . • 3.— •  
• 14236 • 6. *Marcia* . . . • 3.— •  
• 13975 - Fasc. I (N. 1 a 6) . . • 7.— n. B

(aumento compreso)

N. 14137 N. 7. *Vecchia Canzone* . L. 3.— n.  
• 14238 • 8. *Romanza* . . . • 3.— •  
• 14239 • 9. *Piccola Spagnuola* • 3.— •  
• 14240 • 10. *Saltarello* . . . • 3.— •  
• 14241 • 11. *Minuetto* . . . • 3.— •  
• 14242 • 12. *Correndo nel Giardino* • 4.— •  
• 13976 - Fasc. II (N. 7 a 12) . . • 7.— n. B



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